



ALBERTO MAGNANI

ArtCatto Gallery

NO JACKET REQUIRED



RACHEL DEACON

The advent of spring in the Algarve heralds a new and exciting group show of five artists at the recently opened ArtCatto Gallery in Loulé. The artwork ranges in subject matter, yet is of a consistently high quality, be it detailed examination of everyday objects as found in Peter Evans' stunning representational work or the sumptuous shirts and ties by Alberto Magnani. This well curated exhibition starts the season with a freshness and vitality that can only be found at the ArtCatto gallery.

The philosophy of gallery owner Gillian Catto is rooted in a desire to bring quality art by talented artists of different nationalities to the public. Prior to moving to the Algarve Gillian ran a successful gallery in London and was responsible for launching the careers of artists who have gone on to become household names.

Gillian has a distinctive style that combines an engaging sense of humour with sophisticated taste and imagination and this is reflected in the work she chooses to show. She believes in offering quality art at prices to suit everyone.

The Loulé gallery is located in a superbly restored historic building in the heart of the town opposite the Ciné Teatro. It boasts attractive terraces that can be used to exhibit sculpture and there are plans for a space above the main gallery to serve as a hub where artists and art lovers can meet over a coffee and talk shop.

The current exhibition features five artists of contrasting styles and growing international reputation: Alberto Magnani, Rachel Deacon, Peter Evans, Pam Hawkes and Georg Scheele. Their work is acclaimed by critics and collectors both for aesthetic value and investment potential.

The Italian painter Alberto Magnani chooses fashionable men's clothes as the subjects for his oil paintings - images of jackets, beautifully crafted colourful silk ties, handkerchiefs, shirts, sometimes folded in formal permutations.

The imagery in Rachel Deacon's paintings derives from a carefully selected narrative that inspires her, such as a short story, poem or extract. She doesn't illustrate but ingeniously re-interprets in a stylised form, images of women who are self-assured and provocative.

The UK painter Peter Evans holds up the mirror to everyday life in his meticulously painted still lifes of everyday objects. The harmony and texture in nature inspires him



PAM HAWKES



GEORG SCHEELE



PETER EVANS

“NO JACKET REQUIRED SHOWCASES THE WORK OF FIVE LEADING ARTISTS, IT BRINGS TO LOULÉ THE CREATIVE AND TECHNICAL ABILITIES OF TALENT AT THE HIGHEST LEVEL. ARTCATTO IS PROUD TO BE PRESENTING THIS EXHIBITION”. GILLIAN CATTO



and his interpretation is so photo-realistic that you feel almost able to pick an item from the group.

The skills of the great Renaissance painters and the traditional iconography of the period finds a contemporary context in the classical figures and faces of the English artist Pam Hawkes, the paintings are frequently set in an interesting interaction within the frame which becomes an integral part of the work.

The German artist Georg Scheele trained as a stonemason and later worked on marble sculptures before turning to abstract pieces cast in bronze. His intricately formed pieces are the outward expression of an inner need to discover the rhythms of life and nature. ■

ArtCatto

AVENIDA JOSÉ DA COSTA MEALHA Nº 43, LOULÉ

OPENING HOURS:

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